Saddlebag Newsletter

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A supplement to the WWHA *Journal*
Available On-Line via www.wildwesthistory.org

Welcome to the *Saddlebag* Newsletter. The latest information is headed by the date of posting. Previously posted information will be found by date further down in the newsletter. All information will be retained for reference.

If you have Wild West news, please contact the editor at the e-mail address shown at the top of the *Saddlebag* page. We reserve the right to include or not include any materials submitted to us.

August 5, 2022

Roundup News:

The 15th annual Wild West History Association Roundup was a great success with some 141 members and guests in attendance plus seventeen vendors/exhibitors. From beginning to end there was plenty to do!

The WWHA Board of Directors always arrives a day early (Tuesday) in order to hold their first of two yearly meetings to conduct the business of the association. At the annual membership meeting of the association, Saturday morning, a slate of nominees was presented for election. Of the 18 seats on the board, six are up for reelection each year. This year the following board members terms were up; each wanted to continue service on the board and were reelected: Donna Harrell, James Bailey, Ruth McWhirter, Charlotte Steele, Elizabeth Weathers, and Jean Smith, for another three-year term. Two new board members were nominated and elected to the board to fill two vacant seats: Tim Hagaman and Gerald "Doc" Schaefer.

Wednesday night's opening reception was fun, as always, and featured a presentation by Dr. David Wolff that introduced everyone to western South Dakota history. Thursday was a full day of programs, including the annual Six-Shooter Awards Luncheon. (See awards article, below). One speaker was unable to attend the Roundup and was replaced by Paul M. Marquez who related the story of his research into his New Mexico ancestry that includes Saval and Celsa Gutierrez and Pat Garrett and Apolinaria Gutierrez.

Thursday evening featured two sessions that drew a full house of interested listeners. First was "An Evening With...." that honored Casey Orie Tefertiller. Roundup chair Roy Young interviewed Casey about his early life, his interest in baseball (including being a sports reporter for several California newspapers) and - especially - his monumental work *Wyatt Earp, The Life Behind the Legend*. Additionally, a good bit of the hour was given to the so-called "Boyer wars" that exposed that man's falsehoods - related to Wyatt and his wife and brothers - that were previously unchecked by most historians and led to a new era of documentation and proofs in this field of Wild West History. This was followed by a well-received and appreciated panel on

collecting Wild West artifacts, led by new board member Tim Hagaman, and included: Peg Aplan, John Boessenecker and Kurt House. Each panelist gave a summary of their collecting history, their featured collection items, and suggestions to budding collectors. Many in the audience requested this type of panel be considered for future Roundups.

Friday's bus tour started with the buses being 30 minutes late in arriving, but the genial bus drivers did all they could to get us back on schedule for the day's activities. The first stop was Mount Rushmore where group pictures were made and participants had the opportunity to visit the museum and learn the story of the idea, plans, and development of this national treasure. Upon preparations to head to the next stop it was found that the lead bus had a serious oil leak and a replacement bus was needed immediately, if not before. The other two buses proceeded to the Crazy Horse Memorial and the replacement bus was only 30 minutes behind. At Crazy Horse many chose to eat an early lunch while others visited the wonderful exhibits at this most excellent monument to the famous Lakota war leader of the Oglala band.

The major stop of the day was Deadwood. There the group boarded two local tourist buses for two turns of sightseeing that took us throughout Deadwood and up to Mount Moriah and the graves of "Wild Bill" Hickok, Calamity Jane, and other famous and infamous personalities of Deadwood's early days. Three plus hours here was hardly enough to see and experience all that this historical town has to offer. So, the following terminology was offered, "Roy is giving us only a 'taste' of South Dakota." And, a taste is about all time allowed for as we were soon off to Fort Hays for a cowboy chuckwagon supper and great Western music entertainment. The day ended some fourteen hours after it started and the exhausted group welcomed sight of the hotel as we returned to Rapid City to rest and recuperate before the Saturday morning session began at 8:30 a.m.

Saturday was reluctantly greeted as the final day of the Roundup. It started with the business meeting and election of board members and an update on WWHA business, the state the association and its various programs and affairs. Membership on this day stood at 517 with slow but steady growth continuing.

Following the business meeting was "The Last Roundup" memorial session for members who have passed since our last Roundup in Cheyenne, Wyoming. For two years we were unable to honor these treasured friends and associates due to the Covid-forced cancellation of the planned Roundups in Fort Smith. We honored our deceased members with memorial candles, a memorial table prepared by Paula Jean Hunley, a PowerPoint presentation of their pictures, tribute poems by Gerald "Doc" Schaefer and Roy Young, and two beautiful songs by Arabella, the granddaughter of the late Bill Hunley, who accompanied herself on the piano - a very touching experience for all in attendance. Those honored and memorialized were: Roy "Chip" Carlson, Robert K. "Bob" DeArment, William H. "Bill" Hunley, Jr., William "Bill" Hunter, Edward M. "Ed" Kirby, Leon C. Metz, Carroll D. Moore, Robert G. "Bob" McCubbin, Bill Neal, and John Purcell.

The morning session continued with three programs, including the replacement of one speaker who unable to attend. The replacement was a presentation of WWHA's new video on the capture of John Wesley Hardin. The "stars" of the video included some 30 members of the association who were present for a board meeting at "The Town" of board member Bill Koch in Colorado. The script, written by Kurt House, and the video produced by Bill Koch, was a big hit with the audience. (See: Cast picture below.)

The Cast of the John Wesley Hardin Video
WWHA Board of Directors, Spouses, and Committee Members.

The Saturday morning programs concluded with the annual "Gunfighters Session," planned by Gerald Schaefer and Kurt House, featuring Mark Gardner performing on the banjo (along with his fiddle-playing son, Vance, on one tune) and relating the history of the ballad "Jesse James."

The Gunfighters membership group (or posse, as we call them) gathered with some 50 of our more than 65 members and spouses for lunch and socializing and the annual exchange of gifts representing where they live. This group is open to all and invites the membership any- and every one of WWHA to contribute to the financial well-being of the association. (See the "contents" page of any recent WWHA *Journal* for information on the Gunfighter membership level.)

We had 17 vendor/exhibitor tables and 16 tables of auction items, all of which were busy from beginning to end. The merchandise tables, organized by the "Leadville Girls," Mary Carey and Cecilia Ogasawara, were full of new items, clothing, hats, book bags, and much more; they did a land-rush business for the run of the Roundup.

Saturday night brought the Roundup to a close with the annual "Boots & Spurs" banquet. The live auction, the largest ever, featured numerous pieces of artwork, photographs, guns, knives, documents, and two miniature prison wagons custom made for the auction by Robert "Bob" Sobba. Special thanks for other live auction items go to the McCubbin Estate, the DeArment estate, Chuck and Pat Parsons, Valentine and Jan Hoy, and Paul Marquez. (If any live auction donor is not listed, please notify the editor.) The live and silent auctions, organized by board member Ruth McWhirter and her team: John McWhirter, Margaret and Jim Bailey, and Clell and Arlene Furnell, and Jean Smith (our treasurer), did yeoman work with the auctions and their work is so very much appreciated by all.

More awards were presented at the banquet by Roundup chair Roy Young and Awards chair Pam Potter (also listed in an article below), Marshall Trimble gave a wonderful performance of fun and funny stories - always a treat to hear - and plans for the 2023 Roundup in San Antonio were presented by co-chairs Kurt House, Pam Potter, and Dave George. Finally, the evening concluded with some two hours of great Western music by *3 Trails West*, a wonderful award-winning band that regaled the crowd with well-known and original "Cowboy Music."

Finally, everyone was able to exhale, say their "goodbyes" and urge each other to be with us next July for the 16th annual WWHA Roundup in San Antonio.

The following are a few photographs of the Roundup events and people; more will appear in the September WWHA *Journal.*

Roundup Attendees paying rapt attention to the great 3 Trails West band.
(Photo by Norvelle Wathen)

Margaret Bailey and Ruth McWhirter work on the WWHA auctions.
(Photo by Richard Carlson)

Attendees watching to one of the many fine presentations; a few of the vendor tables middle right.
(Photo by Roy B. Young)

One of the several bus tour groups at the graves of Wild Bill Hickok and Calamity Jane at the Mount Moriah Cemetery above Deadwood.
(Photo courtesy Roy B. Young)

Participants in WWHA's Inaugural Line-Dance: Donna Harrell, Roy Young, Gary Seiss, and Louis Harrell (coming around the end). This is an event that needs work!

Margaret and Gary Kraisinger showing a copy of their fine book, *The Western Cattle Trail*.
(Photo by Norvelle Wathen)

Marshall Trimble, WWHA 2nd Vice-President and Arizona State Historian, entertains the crowd at the annual "Boots & Spurs" banquet. (Photo by Norvelle Wathen)

Peg Aplan and helper at their vendor/exhibitor table, one of 17 tables with photographs, documents, gun, books and more.
(Photo by Norvelle Wathen)

Renowned historians Mark Gardner and Casey Tefertiller comparing notes.
(Photo by Norvelle Wathen)

"Check out the new *blog* feature on our website.
New blogs will be added often."

Six-Shooter Awards:

WWHA's highly regarded awards program this year honored:

- William I. "Bill" Koch for "Lifetime Contributions to Wild West History"
- John Boessenecker for "Best Book, 2021," *Wildcat: The Untold Story of Pearl Hart*
- Mike Koch for "Best WWHA Journal Article, 2021,"Cherokee Bill: Terror of Indian Territory" (September, 2021)
- Linda Wommack for "Best Wild West History Article in Other Publications, "Tom Horn's Smooth Schoolmarm," (*Wild West*, February, 2021)
- John Kowaleski, website, and Eddie Lanham, videos, with "President's Silver Star Award" for special contributions to WWHA
- Ron Woggon with "Honorary Lifetime Membership" for his work as WWHA treasurer.
- And, the late Carroll Moore for fourteen years on the WWHA board of directors.

September WWHA *Journal*:

The September *Journal* will be mailed to the membership in early September. This issue will feature tributes to the recently deceased historians/authors Fred Nolan and Robert Utley.

And... great articles including:

- Mike Cox - Texas Ranger Henry Joseph Richarz
- Lonnie Underhill - "Gunfight at the Spike S Ranch"
- Kent Frates - "Temple Houston"
- Paul Nickens - "The Only Known Photograph of the Apache Chief Victorio. Is It Really Him?"
- Quarterly Author Interview and "Relatively Speaking"
- "Reading the West" and "Off the Press"
- And more!

New International Membership Rates:

To the International Members of Wild West History Association.

First, thank you for being a valued and appreciated member of WWHA. We have international members in many countries attesting to the ongoing popularity of the history of the American Southwest, especially the "Wild West."

Now comes something we do not want to do and have not done for a good many years and that is to raise the price of international memberships. Why are we doing this? The answer is pretty much the same for why all kinds of materials, including magazines, books, newspapers, etc., are becoming more and more expensive to publish, plus the exorbitant cost of mailing packages from the United States to anywhere else in the world.

We have been taking a loss on international memberships for several years in that the very cost of mailing four quarterlies per year is more than the current membership fees (in most cases), plus the cost of publishing the magazine.

Starting now, new memberships will have the following costs, as will renewals of current memberships when they are due:

One year - $125.00; two years - $225.00; and three years $325.00. Multi-year memberships will provide our international members a cost savings of from $25.00 to $50.00.

We are reluctant to do this, but we have no choice since not only are international membership costs up, but so are those right here in the USA.

Again, thank you for your membership and we hope you will continue your membership for years to come.

WWHA Board of Directors

by *Roy B. Young*, 1st Vice-President

EARLY RESPONSES TO THE NEW INTERNATIONAL RATES:

Thank you for letting me know. Do not worry about me to discontinue my membership because of the price hike of international memberships. I fully understand the reasons why you have to increase the fees. Being a member of the WWHA makes me proud and I would not want to miss a single issue of the Journal. Keep up the great work! *Max Guenthert*, Japan

Just received the June Journal. Late due to international mail, but worth the wait. Great articles by Michael Bell and Roy Young in particular. Fantastic publication for Wild West enthusiasts.

Peter Brand, Australia

Idaho WWHA Regional Roundup Report

Robert "Bob" Sobba

We have been having meetings and field trips in Idaho since the WWHA Roundup in Boise. We started with six of us and have grown to over140 in attendance at our last event.

Owyhee County is a large county in Southwest Idaho that is larger than the State of Rhode Island but has a population of less than 15,000. It is largely ranch land and Bureau of Land Management property. The county has a large commitment to western history. Murphy, Idaho (population 97) is the county seat and the location of the Owyhee County Museum.

I had meet Ericks Garsvo through another historical group; upon graduating from college he was picked to be the curator of the museum for the Owyhee County Historical Society, of which I am a member. In addition to Ericks they have two other employees and a set budget from the County.

The museum has a meeting room with a kitchen, a large meeting room and several other buildings. They have over 600 members in the society. They have numerous activities and events throughout the year, including the first weekend in June when they have their Outpost Days fund raiser that includes a cattle drive, stagecoach rides, blacksmiths, and a barbecue along with other activities. The event clears more than $25,000.00 annually.

I met with Ericks about having our Regional Roundups in Murphy and it has been great partnership. Ericks takes care of doing the social media and advertising for our event. He runs the projector for all the speakers and designed the Idaho Wild West logo we use.

The period we selected for meetings, late February or early March, does not compete with sacred Idaho events such as hunting, fishing, camping or Boise State football. It is a time when people are tired of winter and looking for something to do.

We have one day meetings and do not charge for the event. One issue we had is a noon meal, the closest restaurant is thirty miles from Murphy. They have a kitchen but it was hard for the volunteers to estimate the number of people to feed. This year Ericks set up a program for people to pay for a meal, $10.00, on their web site and that worked great.

A major factor in our success is the quality of speakers we have including Mike Youngman on Idaho outlaws and lawmen. Joe Hickey from Wyoming has a fantastic Old West gun collection and stories to go with them. Bill Betenson, from Idaho, grandson of Butch Cassidy's sister, Lula, covers Butch Cassidy robberies. We have the Boise Garrison group show up in era uniforms and talk about military in the Old West, this year they had a great presentation on army scouts and next year they are bringing their cannon to demonstrate how to work it, including firing it off.

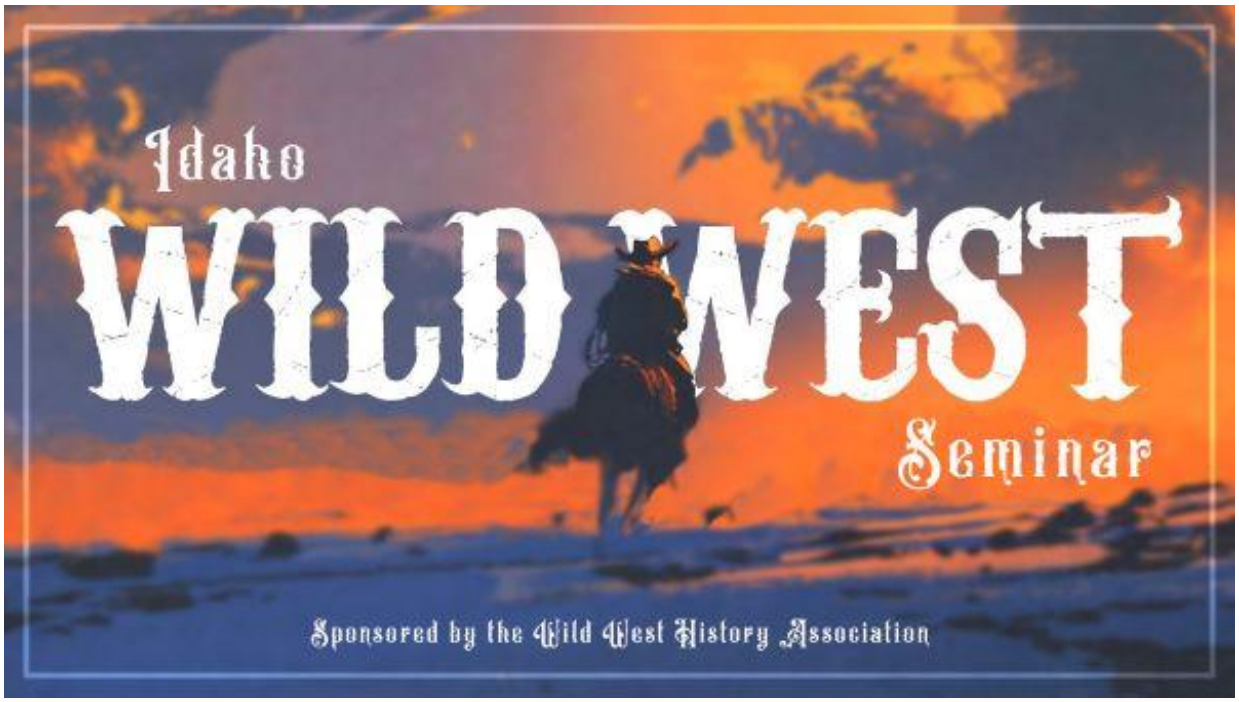
We have a lady who talks about women in the Old West; she has given speeches on what women wore in the West, mail order brides and this year on Hurty-Gurty ladies. She is very popular with our attendees. This year we had a doctor talk about treating arrow wounds and other Old West era medical practices and showed his collection of Old West era medical equipment.

We have been very pleased with our events and we appreciate the $250.00 from WWHA. It pays for the meeting room and buys the speakers lunch and we give them some gas money.

We are working on putting together a speaker's bureau for local historical groups and I have been thinking about doing an event in Wyoming.

It would be nice if a WWHA Board member could attend sometime, I believe it would help with recruiting new WWHA members as well as showing support for our group.

Again thanks to the board of directors for all you do for WWHA.



Tombstone Territory Rendezvous and WWHA Regional Roundup, October 26-30, 2022

Theme:
Mining Mayhem in Tombstone A.T.
"Pickaxes, Pistols, & Prostitutes"

Emcee: Eric Erdman

Presenters:
Bill Cavaliere - "Mining: Death in the Depths"
Doug Hocking - "Mining from Prospecting Color to Sinking a Shaft"
Chuck Hornung - "Tracking the Trackers"
Paul Johnson and Mike Mihaljevich - "Frank McLaury, Miner"
Craig McEwan - "California Mining District & Its Relation to Tombstone"
Bob Palmquist - "Case of the Last Decision Mine" Arizona Justice Forum
Pam Potter and Company - "You Are There at the OK Corral"
Chuck Smith - "Mining, Milling, & Metallurgical Practices"
Jean Smith - "Robert Winders: A Mexican War Veteran to a Tombstone Miner"
Nancy Sosa - "Tombstone's First Explorer"
Gil Storms - "George Parsons, Tombstone Miner"
Ron Woggon - "Murder in the Tombstone Mining District: Before the Earps" and "Tombstone Miners Strike - 1884"
Roy Young - "Some Interesting but Neglected Cochise County Mining Stories"

Registration, Luncheon, Gunfights & More at the
World Famous Oriental Saloon
"Home to the Legends of Tombstone"

- **Presentation will be held in the 1881 Schieffelin Hall.**
- **Hand Drilling & Assaying Demonstrations at the Goodenough Mine.**
- **Book Panel with Roy Young, Bob Palmquist, and Garth Gould.**
- **Lunch with Jose Torres & Debbie Ramsey, "Feeding Miners in the 1880s."**
- **Arizona Territorial Justice Forum - "Bidwell Heirs vs Richard Gird.**
- **Field trip to Fairbank and Grand Central Mill Ruins, led by Gil Storms.**
- **Special Movie Presentation.**
- **Saturday Night Dinner at the Tombstone Monument Ranch.**
- **Sunday Cowboy Church**
- **DRAWINGS, SNACKS CAMARADERIE & MUCH MORE!**

Registration Forms Available on BJ's Tombstone Discussion Board
https://nediscapp.herokuapp.com/Indices/39627.html
October 1st - Registration Deadline

History Camp America Call for Speakers

Deadline: August 20

History Camp, an annual one-day event for adults from all walks of life, started in 2014 and now takes place in several cities including Boston, Richmond, and Denver, as well as online for a nationwide audience – History Camp America.

This year History Camp America will take place online on November 5 from 9am to 5pm ET.

We're looking for our nation's most interesting and informative history presenters—authors, researchers, and teachers, historians, Park Rangers, and docents—anyone who has a passion for history, is deeply knowledgeable about their topic, and is a seasoned presenter who can capture and hold an audience's attention.

In 2021, History Camp America had 450+ attendees in 2021 from across the nation as well as Canada and England.

Here's what people are saying about History Camp America:

"It's a broad scope of top scholars and historical influencers fueled by one goal: for you to gain as much knowledge, and have the most fun packed into a day!"

"A great value, a great time, and well worth the investment."

"It's is a wide community of folks with deep and diverse interests in American history, that attracts top-notch speakers on a range of topics you don't hear about every day!"

"The nerdcamp that history lovers are hungry for."

Apply online by August 20, 2022: https://historycamp.org/presenters/

History Camp is a project of the non-profit organization The Pursuit of History (ThePursuitOfHistory.org), which engages adults in conversation about history and connects them with historic sites in their communities and across the country through innovative in-person and online programming.

For more information, contact Carrie Lund, Executive Director, Carrie@ThePursuitOfHistory.org.